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Commiss
Original

Mr Comins 13th August 1930

Telephone—E

FOSTER	DATE	INITIALS
SALE	13. VIII. 30	COMINS
PURCHASE		
CHECKED	16. VIII. 30	kn
COLLECTED	16. 9. 30	gfb
RECEIVED	24. IX. 30.	X-O-X
ACCESSED		
PASSED	6/10/30	Lwp

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ENGRAVINGS, ETC.,

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 13th AUGUST, 1930

AT ONE O'CLOCK PRECISELY.

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HP. 61 5.17.0
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May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

Telephone—F

PALL MALL

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.,

FROM VARIOUS SOURCES.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

100
100
100
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100

BUYER

Cammins

Date

13th Aug 1900

AUCTIONEERS

Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5	1	10	.				
6		10					
7		10	.				
8	1	10	.				
9		10					
10		10					
15	1	15	.				
16	1	15	.				
19	3	15	.				
22		12					
54	1	.	.				
61		12	.				
69A	10	.	.				
83	5	5	.				
105		18	.				
118	2	15	.				
124	2	5	.				
126	4	.	.				
148	2	.	.				
149	3	3	.				
171	5	5	.				
184	3	.	.				
204	5	.	.				
233A		15	.				
235	4	4	.				
259	4	10	.				
288	6	10	.				
	£ 7	3	19				

A CATALOGUE.

ON WEDNESDAY, the 13th AUGUST, 1930.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 Eleven Japanese coloured prints 14/- Richardson
- 2 Three mezzotints, *after Sir Joshua Reynolds* 10/- Hegg
- 3 A pair—Figure Subjects, *after Bigg*, coloured reprints, and three others, *in one frame* 7/- Cockbill.
- 4 Eight—A pair, *Derby Day*, and *The Railway Station*, artists' proof, *after Frith*, and six others 10/- Crall.
- 30/- 4. 5 Water-colour sketches, engravings, etc., *a parcel*
- 10/- 4. 6 Miscellaneous engravings, etc., *a parcel*
- 10/- 4. 7 Another
- 60/- 8 Another
- 30/- 4. 9 A large parcel of book plates, etc., *in a folio*
- 10/- 65/- 10 Miscellaneous engravings, lithographs, coloured sporting prints, etc., *2 parcels*
- 10/- 11 "Sir Tatton Sykes" winner of The Leger, 1846, coloured, *after Herring* 1/-
- 12 A set of four—"Leicestershire," coloured, *after Alken* 25/- Woolley.
- 13 "Breaking Cover," coloured, *after Pollard* 6/- May.
- 14 The Royal Buck Hounds, coloured 20/- Crall.
- 35/- 4. 15 A Baxter print—A Naval Engagement
- 35/- 4. 16 Two—A frame containing a number of small prints of Biblical Scenes, illuminated with texts, and a crayon portrait of King Edward VII.
- 17 Four—A Girl with apples, artists' proof by S. Cousins, *after Millais*, and three others 10/- Woolley.
- 18 A set of four—Hunting Scenes, coloured, *after Wolstenholme* 38/- Crall.
- 75/- 8. 19 Two scrapbooks, a parcel of prints, and two others
- 20 A set of twelve—London Cries, proofs in colours, by E. Stodart, *2 gprs.*
- 21 A set of eight—The Quorn Hunt, *Lewis after Alken*, coloured
- 12/- 6. 22 Twelve engravings, etc., various
- 23 Coloured sporting prints, miscellaneous engravings, etc., *a parcel* 18/-
- 24 The Shipwrecked Mariner, The Cottage Girl, and four others 10/- Cockbill.
- 25 Three—George II., mezzotint, by W. Dickinson, *after Pine*, H. R. H. William Augustus, Duke of Cumberland, by Spooner, *after Reynolds*, and H.R.H. Princess Mary, and graphic illustrations of Hogarth, 1 vol. 12/- Stevens.
- 27 A pair—Meadow Scene and Common Scene, by Rudley, a Canal Scene, and Boats off a Coast 10/- Fuller.

- 28 A water-colour drawing—Fishing Boat at Sea *9/- Seymour*
 29 Four—Trinity College, Cambridge, *proof etching*, by F. G. Brewer, *8/- Woolley*
 and three others
 29A A set of six—Racehorses, *Hunt*, after Herring, coloured *14/- do*
 29B Miss Crowther, a *mezzotint*, by Pennell, after Van der Myn, and *32/- Harrison*
 Lady Smyth, after Reynolds
 29C Two water-colours—Colonial Views, by Girtin
 29D A folio of engravings
 29E Two artist proof etchings, by Wilfrid Ball *65/- Woolley*

Lots 30 to 47 removed from Burton-on-Trent, are the Property of a Gentleman.

- 30 Fifty-three Old Master drawings, in red *£2/10/-*
 31 Another twenty-five *60/-*
 32 Seven Old Master drawings *50/- Woolley*
 33 Another eighteen *£3*
 34 Six—The Female Pedlar, in colours, after Singleton, and five *£3 Crall*
 others, various *55/- do*
 35 Three—"Evelina," oval, in colours, "What you Will," in bistre,
 by Levelly, and "What's That Mother," after A. Birch
 36 Four—A Dutch Village Scene, in colours, and three others, *25/- Woolley*
 various
 37 Four—"Gohauna," in colours, and three others *35/- Hall*
 38 Eleven—A set of eight, Shooting, after Howitt, coloured, and
 three others *2/5/- Woolley*
 39 Fourteen engravings, etc., various *6 yrs*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
D. G. ROSSETTI, etc. ...	40	Three—Two, Heads, and one other <i>35/-</i>
ROWLANDSON	41	A Figure Subject <i>£5</i>
R. W. FRASER	42	Two—At Colnebrook, and a proof <i>16/-</i> etching, in colours, by D. Y. <i>Henry</i> Cameron
ENGLISH SCHOOL	43	Four—Landscapes <i>35/-</i>
H. SAFTLEVEN, etc.	44	Three—A Landscape Sketch, and two <i>45/- Woolley</i> pastel portraits <i>15/-</i>
J. LEECH, etc.....	45	Three—Newmarket: a life study for <i>Harrison</i> Punch of Tom Hood, and two others
UNKNOWN	46	Three—A Landscape with windmill and <i>15/-</i> figures, and two others
UNKNOWN	47	Seven—A Lake Scene with cattle, and <i>18/- Woolley</i> six others

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	48	Three—Landscapes <i>19/- Seymour</i>
W. J. HARDY, etc.	49	Two—A Landscape, and one other <i>8/- Woolley</i>
UNKNOWN	50	Four—A bowl of Roses, two others, and Fish on a bank, <i>oils 10/- do!</i>
UNKNOWN	51	Four—A miniature Portrait of a Lady, and three engravings <i>5/- do!</i>
DUTCH SCHOOL	52	Three—Figure Subjects, <i>in wash, etc. 20/-</i>
ENGLISH SCHOOL	52A	A pair—Early Views of Chester, <i>water colours 22/6</i>
UNKNOWN	53	Jupiter and Appollo, <i>dated 1834 18/-</i>
UNKNOWN	54	A set of three—Italian Views, <i>en gouache</i>
UNKNOWN	55	A pair—Lake Scenes <i>9/- Woolley</i>
C. HAAG	56	Two—A Capucin Collecting Alms, and a Portrait of a Girl, <i>signed and dated 18/-</i>
Cox, etc.	57	Two—A Landscape, and one other, <i>in oils, on panel 1/-</i>
W. M. CRAIG	58	A pair—Portraits of a Boy and Girl <i>£2, Woolley</i>
J. R. SMITH, 1808	59	A pair—Portraits of a Lady and Gentleman, <i>pastels 6/10/-</i>
W. V. LONGE	60	A pair—Hunting Scenes <i>1/-</i>
UNKNOWN	61	A pair—Vesuvius by Night and Day, <i>en gouache</i>
UNKNOWN	62	Five—Fred Archer, and four others, <i>various 8/-</i>
A. H. J. BAIRD, etc.	63	Two—Ploughboy and farm horses, and one other <i>20/-</i>
UNKNOWN	64	Two—A Coast Scene and a Landscape <i>Henry 20/- do</i>
UNKNOWN	65	Two—A Harvest Field, and a Wood-land Scene, <i>in oils 16/-</i>
G. C. LOTH, etc.	66	Two Old Master drawings <i>10/-</i>
DUTCH SCHOOL	67	A pair—Landscapes with animals and figures <i>20/- Cross.</i>

PICTURES, ETC.

ROBERTS	68	Two—The Tower of London, and one other <i>no Bid</i>
FRENCH SCHOOL	69	A Landscape with figures <i>50/- Woolley</i>
UNKNOWN	69A	An Interior with figures <i>Medical</i>
SCHIERTZ	69B	A River Scene, boats and figures <i>45/- Harrison</i>
J. I. HILL	69C	A Figure Subject <i>20/-</i>
UNKNOWN	70	A Basket of Fruit and birds' nest on a bank <i>40/- Woolley</i>
COOPER	71	Cattle and Sheep in a landscape <i>£3.</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. HORTON	72	A Country Scene 22/- Woolley
J. POOLE	73	A Swiss Lake Scene 8/- do
NICOL	74	A Figure Subject 30/- do
C. S. JOHNSON	75	Waiting for the Ferry, signed and dated, 1906 10/- money
UNKNOWN	76	Two—Dead Ducks, and a Marine View 9/- Woolley
UNKNOWN	77	Two—A Portrait of a Girl, and one other 8/-
UNKNOWN	78	Jane Eyre, after J. Archer 12/- Backhouse
COLE.....	79	Two landscapes 16/- Hayes
R. ANSDELL, R.A.	80	The Showman and his dog, signed no Bid
HEYWOOD HARDY	81	Lioness and Cubs, signed 47/-
STACEY MARKS	82	"Out on the Moors" no Bid
54/ps 8. GEORGE SMITH	83	"Venus Entreating Vulcan to forge arms for Aeneas" no Bid
D. BATES.....	84	Below Pont-y-Guffing, Capel Cierig, signed and dated, 1880 24/ps
D. BATES.....	85	The Head of Windermere, signed and dated, 1898 40/-
A. G. BELL.....	86	Feeding Time, signed 20/-
E. HAYES	87	"Old Calais Pier, the Missing Boat," signed £3.
A. DE BREANSKI	88	Early Morning, Canterbury, signed money
UNKNOWN	89	The Italian Fruit Seller 30/- Woolley
V. PELLEGRIN	90	A Church Interior, signed and dated 24/ps
H. R. HALL	91	Highland Cattle on the Shore, Loch Fyne 14/- do
FARRINGTON	92	A Landscape, with village on a hill 12/- do
J. A. HOUSTON, R.S.A.	93	"Plunder" 54/ps
LEADER	94	A Landscape 10/- Crall
H. MOORE, etc.	95	Two—A Marine View and a Water Mill
HERRING, etc.....	96	Four—Horses and three Landscapes
EARLY ITALIAN SCHOOL	96A	An Allegorical Subject, panel 14/- Woolley
DUTCH SCHOOL	96B	Two—A Landscape, and Fruit on a Table, panels 22/-
WILKIE	96C	An Old Woman Reading 20/- West
SPANISH SCHOOL	96D	A Mythological Figure Subject 2/10/-
F. HINES.....	97	A pair—On Keston Common and Autumn: Burnham Beeches 50/-
UNKNOWN	98	Landscape with figures 25/- Harrison
UNKNOWN	99	A Landscape with buildings and figures 2/10/-
MORLAND.....	100	A Landscape: Figures, etc. no Bid
ITALIAN SCHOOL.....	101	Two—The Madonna and a Landscape
UNKNOWN	102	A Figure Subject, panel 5/- 16/-
ENGLISH SCHOOL	103	A Portrait of a Youth in a red coat 20/- Woolley

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
8/30/- WILKIE, etc.	104	Two—A Study of a Man and one other
UNKNOWN 105	105	Three—A Portrait of a Man, oval The Lacemaker, and one other [VII]
UNKNOWN 106	106	A Landscape 15/- [improvement]
UNKNOWN 107	107	An Italian Landscape with buildings and figures 22/-
J. B. SMITH 108	108	Loch Katrine, signed and dated 1861 22/-
UNKNOWN 109	109	A Girl with a Pitcher 10/- [Woolley]
J. M. B. 110	110	At the Well 37/- [Wilson]
WATTS 111	111	The Path thro' the Wood 12/- [Clarke]
UNKNOWN 112	112	Two—Landscapes with figures 15/- [do.]
ENGLISH SCHOOL 113	113	Five—A Portrait of a Lady and four others 10/- [do.]
E. BOUCHE 114	114	Three—A Coast Scene and a pair— Woodland Scenes 14/-
UNKNOWN 115	115	Two—The Smuggler and Head of a Woman 20/- [Woolley]
UNKNOWN 116	116	Vessels in a Storm 15/- [Bennett]
UNKNOWN 117	117	Two—Sportsman and Dogs and The Beggar, panel 10/- [do.]
8. BOLOGONESE SCHOOL ... 118	118	Joseph and Potiphar's Wife
SIR G. KNELLER 118A	118A	A Portrait of a Lady in white dress and red cloak 12/- [Mortimer]
ENGLISH SCHOOL 118B	118B	A pair—Raby Castle, Northumberland
<i>Lots 119 to 152, removed from Burton-on-Trent, are the property of a Gentleman.</i>		
S. COOPER 119	119	A Child with flowers, signed and dated 20/- [Woolley]
S. COOPER 120	120	A Figure Subject, signed and dated 1894 38/- [do.]
S. COOPER 121	121	Children, signed and dated 1894 18/- [do.]
UNKNOWN 122	122	The Adoration, panel 57/- [Cross]
SPANISH SCHOOL 123	123	The Adoration 35/- [do.]
12. FRENCH SCHOOL 124	124	A Classical Figure Subject
UNKNOWN 125	125	The Grecian Daughter 17/- [do.]
4. FRENCH SCHOOL 126	126	Neptune
ENGLISH SCHOOL 127	127	A Portrait of a Gentleman 38/- [Bennett]
UNKNOWN 128	128	Two—Head of a Man and a gilt frame 57/- [do.]
UNKNOWN 129	129	Christ Mocked 32/- [Bennett]
L. WELLS 130	130	A Bay Horse in a landscape, signed and dated 1842 16/-
J. F. HERRING 131	131	E. Rodward of Cheltham, black horse and groom in a stable 10/- [do.]
D. DALLEY 132	132	Two—A Chestnut Stallion, panel and a White Horse 18/- [Woolley]
J. WEBB 133	133	"Orlando" with jockey up, signed and dated 1844 10/- [do.]

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	134	An Italian Landscape and Figures 15/-
UNKNOWN	135	The Annunciation, <i>panel</i> 10/- Harris
P. GHISELLES	136	A River Scene with buildings and figures 26/-
ENGLISH SCHOOL	137	A Portrait of a Lady, <i>oval</i> 4/- Woolley
FRENCH SCHOOL.....	138	"Hebe" 30/- Harris
ITALIAN SCHOOL.....	139	The Holy Family 2/10/- by sale
BRONZINO	140	The Virgin and Child 135/-
ITALIAN SCHOOL.....	141	A pair—The Virgin and The Crown of Thorns 10/- Woolley
WOUVERMANS	142	The Sufler's Booth, <i>panel</i> 3/5/-
BORGONONE, etc.	143	Three—A pair—Cattle Scenes and one other 16/- Woolley
UNKNOWN	144	Three—A pair—Martyrdoms, <i>in copper</i> and Head of a Man 2/15/- Meade
J. A. O'CONNOR, etc. ...	145	Two—A Landscape with stream, and one other 18/- Woolley
CROME, etc.....	146	Three—Landscapes 38/-
DUTCH SCHOOL	147	The Sculptor 26/-
4. ENGLISH SCHOOL	148	Three—Head of a Boy and two others
4. UNKNOWN	149	Singleton Abbey, <i>panel</i>
DUTCH SCHOOL	150	Three—A Landscape, <i>panel</i> , and two others 30/- Harris
UNKNOWN	151	Five—Landscapes, etc. 35/-
RATHBONE	152	A View in the Lakes 6/-

Other Property.

UNKNOWN	153	A Portrait of Dorothy Stillingfleet 11/-
DUTCH SCHOOL	154	A Smoker 4/- 1/5/- Meade
FRENCH SCHOOL.....	155	A Portrait of a Lady seated and holding a dog in her lap 10/-
ENGLISH SCHOOL	156	A Portrait of a Gentleman in a red coat 25/-
WILSON	157	A Landscape and figures with stream
ITALIAN SCHOOL.....	158	The Assumption of the Virgin 42/-
VAN DER NEER	159	A River Scene with buildings and figures 72/-
DUTCH SCHOOL	160	A Landscape, buildings and figures <i>panel</i> 10/-
UNKNOWN	161	Italian Ruins and figures 30/-
MAES	162	A Portrait of a Woman seated at a table 35/- Warner
ENGLISH SCHOOL	163	A Portrait of a Gentleman 4/-
VAN DER NEER (<i>after</i>) ...	164	A Landscape by moonlight, <i>panel</i> 10/-
ENGLISH SCHOOL	165	A pair—Portraits of Freeman and William Sewell, <i>ovals</i> 2/-
GUARDI	166	Ruins and Figures 5/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	167	Four—Portraits of members of the Thompson family <i>7 1/2 yrs.</i>
A DE VOIS	168	A Tavern Interior <i>3/15/-</i>
ENGLISH SCHOOL	169	A Portrait of a Lady, seated <i>34/- Wylt.</i>
FRENCH SCHOOL	170	A pair—The Lovers, ovals <i>4 yrs taken</i>
FLEMISH SCHOOL	171	A Biblical Scene, panel <i>Women actually</i>
BREUGHEL AND VAN ...	172	A Landscape and figures, panel <i>40/- Neale</i>
BALEN		
ITALIAN SCHOOL	173	An Interior with figures <i>15/- Woolley</i>
UNKNOWN	174	A Portrait of a Man <i>3/5/- do.</i>
FRENCH SCHOOL	174A	A Mythological Figure Subject <i>10/-</i>
MORLAND, etc.	174B	Five—Gipsies in a landscape, and four others <i>9/- Clarke</i>
FRENCH SCHOOL	174C	Figures in a Garden, panel <i>6/- do.</i>
UNKNOWN	174D	Two—A Mythological Figure Subject, panel, and one other <i>11/-</i>
K. HEFFNER, etc.	174E	Four—A Wintry Landscape, signed, and three others <i>22/- Sayers</i>
UNKNOWN	174F	Two—Scriptural Subjects <i>10/- Harris</i>
ENGLISH SCHOOL	174G	Two—A Portrait of a Gentleman, and a Country Boy <i>Passed</i>
ENGLISH SCHOOL	174H	A Portrait of a Huntsman, panel <i>15/- Greig</i>
DUTCH SCHOOL	174J	A Portrait of a Lady and Child <i>5 1/2 yrs.</i>
C. S. LIDDERDALE	174K	Portrait of a Girl <i>32/6</i>
A. A. GLENDENING,	174L	Springtide, Dorking, Surrey <i>10/- Wellington</i>
1897		
BOUVIER	174M	A Portrait of a Lady <i>8/- Blarpe</i>
UNKNOWN	174N	Two—Portraits of John Wesley <i>10/-</i>
TITIAN	175	A Landscape with figures <i>22/- Woolley</i>
VER HAECHT	176	A Woodland Scene with buildings and figures, dated, panel <i>2 yrs, no name</i>
ITALIAN SCHOOL	177	A Mythological Figure Subject <i>2/10/- do.</i>
ENGLISH SCHOOL	178	A Portrait of a Lady <i>10/-</i>
UNKNOWN	178A	A Figure Subject <i>15/-</i>
ITALIAN SCHOOL	179	A pair—A Wintry Landscape and companion picture <i>18/- Greig</i>
DELL 'ORTE	180	A Landscape <i>32 yrs.</i>
PULZONE	181	A Portrait of Pope Paul Borghese <i>5/- Walker</i>
UNKNOWN	182	Two—Titian in his studio, and one other <i>13/-</i>
DUTCH SCHOOL	183	A Skirmish
REDGRAVE	184	A pair—Figure Subjects
HOOPER	185	A River View <i>20/- Clarke</i>
N. MAES	186	The Courtship, panel <i>12/- no name</i>
PATTEN	187	"Tambourini" <i>10/-</i>
S. ROSA	188	The Goatherd <i>20/-</i>
FLEMISH SCHOOL	189	A Figure Subject <i>no bid.</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ANDREWS.....	190	Figures in a Garden 2/5/- no name
BERGHEM.....	191	Cattle in Landscape no Bid.
F. C. TURNER	192	Mares and Foals in landscape 26/-
C. M. POWELL	193	A Shipping Subject, panel no Bid.
ITALIAN SCHOOL.....	194	A Religious Subject 2½ gms no name
GAINSBOROUGH	195	A Wooded Landscape 2/15/-
PATAGINI	196	A Figure Subject 3½ gms
UNKNOWN	197	A Landscape with horse and rider, etc. 3½ gms
MULREADY	198	"Frightened" 2/10/- Parker no Bid.
DUTCH SCHOOL	199	Interior with figures 2 gms no name
UNKNOWN	200	Children and Lambs 24 gms
J. S. NOBLE	201	Lions no Bid
UNKNOWN	202	A Portrait of a young man wearing a hat with feathers 5 gms
UNKNOWN	203	Two—Figure Subjects 10/-
15 8. UNKNOWN	204	Two—A Harbour Scene with buildings, boats and figures, and a Cathedral Interior
J. SALES, etc.....	205	Three—A Study of a Girl, and two others 14/- Parker
UNKNOWN	206	Three—A pair—Portraits, and one other 12 Tess.
UNKNOWN	207	A Portrait of a Man 22/-
UNKNOWN	208	Europa and the Bull 2 gms no name
UNKNOWN	209	A pair—Portraits of a Lady and Gentleman 12/-
R. CLEMINSON	210	Sporting Dogs 9/-
DUTCH SCHOOL	211	Fruit, etc., panel 24/- Tess.
T. BARRATT	212	A Racehorse with jockey and trainer, signed and dated 1847 38/-
DEL SARTO	213	The Virgin, Child and St. John, panel 12/-
UNKNOWN	214	A Child reading 15/- Tess. no name
UNKNOWN	215	A Portrait of an Artist 18/- money
E. BOEHM	216	Four—A pair—Landscapes, panels, and a pair of engravings, after Landseer 6/-
ENGLISH SCHOOL	216A	A Youth with hunter and dog in a landscape 8/- Harris
UNKNOWN	216B	Head of a Man 1 gms
UNKNOWN	216C	A Portrait of Queen Catherine of France no Bid.
UNKNOWN	217	Two—Loading up a barge, panel, and one other 32/-
VAN FALENS	218	A Hawking Party 30/- no name
DUTCH SCHOOL	219	An Interior with figures 14/-
HORREMANS	220	An Interior with figures 4/15/-
VAN DER MYN	221	Fruit and Monkey 35/-

<i>By or attributed to</i>	LOT	<i>Subject</i>	
UNKNOWN	222	Sportsman and dead game in a landscape	12/- no name
SAFTLEVEN	223	A Landscape, buildings and figures, panel	35/- Harris
DUTCH SCHOOL	224	Two—A Coast Scene with boats and figures, and St. John preaching, in copper	3/5/- Tess.
ENGLISH SCHOOL	225	A Landscape with stream and figures	6/-
CONSTABLE (<i>after</i>)	226	A Woodland Scene with cottages and figures, panel	2/5/-
UNKNOWN	227	The Grecian Daughter	Passed
UNKNOWN	228	The Worship of the Golden Calf	22/- Harris
ENGLISH SCHOOL	229	Four—Portraits, panels	4/5/- no name
FRENCH SCHOOL.....	230	A Priest, Woman and Child	2/15/- Tess.
ENGLISH SCHOOL	231	A Portrait of a Gentleman	4/10/- Hardy.
EARLY ITALIAN	232	The Virgin and Child, panel	3/2
ITALIAN SCHOOL.....	233	Two—The Crucifixion and The Resurrection, panels	2 gms. Tess.
5/6. UNKNOWN]	233A	A Portrait of a Boy	[W]
A DE BRACKELIER	234	A Dutch Interior with figures, panel, signed and dated 1840	7 1/2 gms.
9/6. UNKNOWN]	235	Two—The Draughts Players by Candlelight, panel, and one other on copper	[W]
DUTCH SCHOOL	236	The Vegetable Stall, panel	9 gms no name
DUTCH SCHOOL	237	Still Life, panel	11 1/2 gms Warner.
J. HIGHMORE	238	A Portrait of a Gentleman holding a letter	4/15/-
WOOTTON.....	239	A Stable Interior with two horses, groom and dog	1/2 Warner.
G. HANCOCK	240	"Logic," signed and dated 1835	22/-
E. GILL	241	A Horse in a landscape, signed and dated 1823	18/- Hardy.
M. MUZZI.....	242	Fruit and Flowers	1 gms.
UNKNOWN	243	Three—A Portrait of a Lady, and two others	12/- Warner.
UNKNOWN	244	Four—Portraits	7/- do.
UNKNOWN	245	Two—Landscapes	10/- Tess.
MULLER, etc.	246	Two—An Eastern Scene and one other	5/-
UNKNOWN	247	Two—A Lake Scene and one other	9/- Hardy.
UNKNOWN	248	Two—A Coast Scene, boats and figures, and one other	10/-
MORRIS, etc.	249	Two—Sheep and Fruit	12/- no name.
UNKNOWN	250	Eight—The Grecian Daughter and seven others	14/-
WRIGHT, OF DERBY	251	A Figure Subject, signed	no Bid.
ENGLISH SCHOOL	252	A Portrait of a Gentleman	

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	253	A Portrait of a Gentleman 20/-
UNKNOWN	254	Five—Portraits, etc. 10/- Tess.
FRENCH SCHOOL.....	255	A Military Subject 14/- no name
W. CARTWRIGHT, 1853 ...	256	A Marine Subject, panel no Bid
GIORDANO	257	Cleopatra 24/-
BOUVIER	258	A Figure Subject
4/10/-8. VAN DYK	259	A Group of Figures
UNKNOWN	260	A Figure Subject 20/- Barker.
DUTCH SCHOOL	260A	A Figure Subject 10/-
ITALIAN SCHOOL.....	261	A pair—The Death of the Virgin and The Death of St. Jerome 35/- no name
UNKNOWN	262	Two—The Crucifixion, and one other 28/-
ENGLISH SCHOOL	263	A Portrait of a Lady, oval 32/- Tess.
UNKNOWN	264	Head of a Man, panel 15/-
UNKNOWN	265	Feeding the Calf 10/- Tess.
M. PACETTI.....	266	A Landscape, signed and dated 1824 20/-
NORWICH SCHOOL	267	A Landscape with windmills, etc., by moonlight 20/- Clarke
ENGLISH SCHOOL	268	A Landscape with cottages, etc. 30/-
E. H. READ	269	Calling the Ferry Boat 12/- Barker.
UNKNOWN	270	Ten—Landscapes, etc. 9/-
ETTY	271	A Female Figure 24/- no name
UNKNOWN	272	A Landscape with sportsmen and dogs 30/-
UNKNOWN	273	Three—Portraits of Ladies 30/- do. Tess.
ITALIAN SCHOOL.....	274	Two—The Virgin and The Adoration 1/10/- do
UNKNOWN	275	Two—Our Lord breaking Bread, and a Figure Subject 30/-
UNKNOWN	276	Dog and Fox 35/- no name.
UNKNOWN	277	Vessels at Sea, panel 4/10/-
UNKNOWN	278	Six—Highland Cattle, and five others no Bid.
UNKNOWN	279	A Portrait of Samuel Richardson, the author 15/- no name.
UNKNOWN	280	Two—Napoleon and one other 30/-
MARIESCHI	281	Venice 34/-
ITALIAN SCHOOL.....	282	Madonna and Child no Bid
FLEMISH SCHOOL	283	A Landscape with horsemen 6½/-
LARGILLIERE	284	A Head of a Lady wearing flowers 30/- Tess.
EARLY FLEMISH.....	285	The Adoration of the Magi 12/-
DUPONT	286	Sheep and Figure, panel 34/- Clarke.
UNKNOWN	287	A Figure Subject 50/- Barker.
6/10/-8. UNKNOWN	288	Attending the Patient Watercolor
UNKNOWN	289	Two—A Figure Subject and one other
290		Five gilt frames and one other, ebonised
291		A pair of gilt frames
292		Two gilt frames